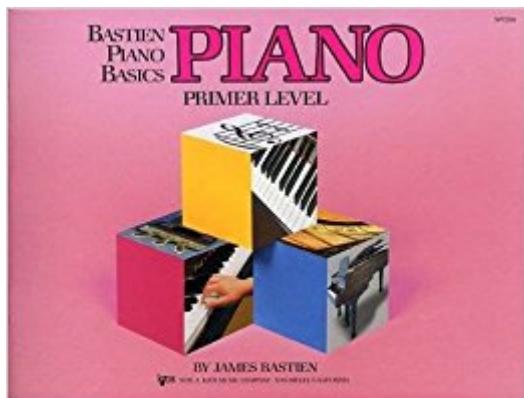


The book was found

WP200 - Bastien Piano Basics - Primer Level



Synopsis

Piano is the main lesson book in the Bastien Piano Basics course. The carefully graded, logical learning sequence assures steady, continual progress. Original music by the Bastiens includes a stimulating mixture of pop, folk, classical, and contemporary styles. Full-color illustrations throughout entertain and reinforce musical concepts along the way. The gradual multi-key approach takes students through all 12 keys -- 3 in each of Levels 1, 2, 3, and 4. Each page is carefully correlated page-by-page with Theory, Performance, and Technic. All in all, a dynamic way to introduce students to the marvelous world of music! The Primer Level is for average age beginners (7-11). It uses pre-staff notation before introducing the grand staff. Reading is presented with steps, skips, and repeated notes. Music includes a variety of original works, folk songs, and pop styles, many with duet accompaniments.

Book Information

Paperback: 63 pages

Publisher: Kjos Music Company (December 1, 1985)

Language: English

ISBN-10: 0849752655

ISBN-13: 978-0849752650

Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (67 customer reviews)

Best Sellers Rank: #1,506 in Books (See Top 100 in Books) #3 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #12 inÂ Books > Arts & Photography > Music > Instruments > Piano #14 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

This is one of many books in a series for the 7-11 year old beginner. My daughter just started lessons, and her teacher required us to buy all the books in the series. There are 5 levels; this is one from the first level to be used along with Theory WP205, Performance WP210, and Technic WP 215. These books are half size, this one being 63 pages of very basic kid songs(such as Skip To My Lou). The advantage that I see to these particular books is that they are very self explanatory, along with pictures of how to hold the hands, etc. and would enable a parent to teach piano and reading music, etc. without prior knowledge or without the expensive piano teacher. The disadvantages that

I see are that these books are not particularly creative(is it possible to be creative at this stage of learning the basics?) and that it looks like we will be through this 1st series within a month. With 4 to 5 new books in each series this could be a tidy little financial investment. Also, much as I love , the books were the same price at my local music store minus the special order fee, because they were already in stock. By the way, my 9 year old says she likes the books a lot.

My 4 year old started this book 3 weeks ago and LOVES it. She wants to practice throughout the day with no prompting from me, and wants to try ALL the pieces. The progression from basic fingering (starting with the black keys) up to sight reading on a staff is really well done. I must say, the illustrations are silly, but perfect for little kids who are overwhelmed by the starkness of a Suzuki book! I don't play the piano myself, but have been able to keep up with my daughter just fine as we learn together. I highly recommend this book!

The books in these series are the best on the market. After taking piano lessons for 8 years from these books and now teaching piano students from these books as well, there isn't any series of piano techniques book that comes close to this series. Concepts are logically introduced and age appropriate, excersices are fun and a great review of learned skills and the illustrations really keep the little bitties interest (in what could be a very boring lesson!). Also if you are helping your child and have never played piano before you can follow along at home, unlike some other piano books they are easy to follow no matter what skill level. I HIGHLY recommend the entire series!

I recently found my Technic book, from way back in 1989 when I was just a beginning piano player. I have been teaching my 8 year old and 4 year old daughters from these books, and they are still as easy to teach with and learn from, as they ever where. I highly recommend this series.

During my 20+ years of piano teaching I have encountered numerous books written for beginners. This book is good for kids who are learning piano as a pastime or fun. In my opinion, no solid musical or instrument foundation can be obtained from this series of books. Many kids who have completed this series are in for a great difficulties playing anything else that requires more practice and simultaneous use of both hands. The book hardly addresses right hand/left hand synchronization so even the simplest syncopation that involve half and quarter notes becomes "mission impossible". Currently I have 6 students who finished their Primer Bastien books and I moved them to Ferdinand Beyer op 101. We're in for a lot of hard work to make up what this book

didn't address. For serious students Beyer should last one year; for those with less aspiration, or even occasional piano lessons it could last two years Good add-on would be Czerny op 777 (for students with smaller hands) and Duvernoy op 176. All these steps are necessary if a pupil is ever going to progress to Bach's easier pieces where dexterity and independence of left and right hand are absolutely crucial.

I am a music teacher and this series is one of my favorites. I teach children 3-9 in this series up through level 2. Its very teacher, student and parents friendly and keeps the student moving at a fun and quick pace.

Bought this and the other primer level books for my 7 yr old daughter who wants to learn piano. Her teacher recommend we get these and start with these so she can practice at home. She does very well with all the books that we got her. Very easy to follow. I am musically inclined and I play many instruments, however piano is not one of them. So the books are great to have around if you want to teach yourself a little more and learn with your kids. I have definitely learned a little more myself while helping my daughter to practice. As she continues to grow musically I am sure we will follow with the series. As always, with anything that requires practice, this will only help you to learn and to expand your knowledge. It is up to you or your child to practice and learn through repetition.

I'm just not a fan of Bastien method. I've all but stopped using it at all. There is too much time spent on staff-less notation. The colors, pictures, and songs are okay, just wish they got to standard notation quicker.

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WP205 - Bastien Piano Basics - Theory - Primer Level (Primer Level/Bastien Piano Basics Wp205)

WP210 - Bastien Piano Basics - Performance - Primer Level (Primer Level/Bastien Piano Basics

Wp210) WP200 - Bastien Piano Basics - Primer Level WP216 - Bastien Piano Basics - Technic

Level 1 (Level 1/Bastien Piano Basics Wp216) WP201 - Bastien Piano Basics - Piano Level 1

WP202 - Bastien Piano Basics - Piano - Level 2 Piano : Level Four (Bastien Piano Basics Wp204)

WP46 - Folk Tune Favorites - Bastien Piano Library - Primer Level WP206 - Bastien Piano Basics - Theory Level 1 A Line a Day Sight Reading Level 2 (Bastien Piano Basics) WP213 - Bastien Piano

Basics - Performance Level 3 WP207 - Bastien Piano Basics - Theory Level 2 WP212 - Bastien

Piano Basics - Performance Level 2 WP211 - Bastien Piano Basics - Performance Level 1 James and Jane Bastien: First Sonatina Album (Bastien Sonatinas) Primer Level - Christmas Book: Piano

Adventures (Piano Adventures: the Basic Piano Method) WP250 - Note Pictures: A Coloring Note Speller (Bastien piano basics) GP57 - Piano Literature - Volume 4 - Bastien (Music Through the Piano) WP33 - The Older Beginner Piano Course - Level 2 - Bastien WP32 - The Older Beginner Piano Course - Level 1 - Bastien

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